



# RES CLASSICAE

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## ANCS DEPARTMENT NEWS AND NOTES NEW HIRES

Academic year 2013-2014 was exciting for the UMBC ANCS department. The department conducted three full-scale searches to fill a vacancy in Greek Archaeology left by the retirement of Dr. Koehler, to replace Dr. Mason, who is retiring at the end of this year (but still teaching “Temples of Art” in fall 2014; see below) and to add a Roman Archaeologist to the department. Michael Franklin Lane was appointed Assistant Professor with a specialty in Greek Archaeology from a stellar crop of candidates. Dr. Lane, a specialist in Bronze-Age Greece who combines an encyclopedic knowledge of the Linear-B tablets with scientific archaeology to uncover the secrets of Mycenaean land use, will continue his highly regarded work as a teacher and scholar at UMBC. Students can tell you the excitement they felt when he led them up onto the citadel of Glas during the most recent department trip (and on the “death march” down; see photo below). Dr. Lane will be taking two Ancient Studies majors into the field with him this summer, fulfilling a long-held wish that UMBC students be trained in Greek or Roman archaeology by our own faculty members.

Molly Ayn Jones-Lewis was appointed Lecturer of Ancient Studies from another strong field of candidates. Molly is a scholar of ancient medicine, pharmacology, social and environmental history. Her Ph.D. dissertation, *Dangerous Art: Greek Physicians and Medical Risk in Imperial Rome* (Ohio State 2009) explores the ambiguous and potentially dangerous place Greek doctors occupied within the laws and customs of the Roman Empire; it is being considered as a book in Brill’s Ancient Medicine series. That Dr. Jones-Lewis is co-editing *The Routledge Companion to Identity and the Environment* shows the range of her expertise. The subjects treated in this volume may well become the fascinating new courses of the future at UMBC. Dr. Jones-Lewis will be teaching one of the department’s new courses this fall, *Warfare in the Ancient World* (ANCS 350, see below). Dr. Jones-Lewis’ appointment continues the tradition of having faculty with a doctorate from The Ohio State on the faculty of UMBC. The founders of the ANCS department, Drs. Sherwin and Storch, both earned a Ph.D. at The Ohio State University.

Melissa Bailey was appointed Visiting Assistant Professor of Ancient Studies with a specialty in Roman Archaeology. Dr. Bailey, who received her Ph.D. from Stanford University in 2012, has been Mellon Postdoctoral Fellow in Classics at Northwestern University for the last two years. Her work focuses on technologies of value; it is a highly interdisciplinary and original mix of archaeology, anthropology, and economics. Her published work to date has explored Roman coinage denominations and counting systems and how the Romans carried objects around with them in their daily lives. Dr. Bailey has an enormous range of intellectual interests, which include Late Antiquity and the transition to Islam.

## ANCS FACULTY ACTIVITY

Members of the ANCS faculty have been busy as usual. In October 2013, Dr. Rosenbloom gave a keynote lecture entitled “Aristotle’s Ambivalence: Reason, Passion, and Emotion,” at the IV Simpósio Internacional de Estudos Antigos, Diálogos entre literatura e filosofia gregas, sobre retórica e emoções: ῥητορική, πάθη, πειθώ at the Federal University of Brazil in Belo Horizonte, Minas Gerais, Brazil. His thirteen articles on various aspects of Greek Tragedy from “Aetiology” to “Xerxes” were published in Hanna Roisman ed., *The Encyclopedia of Greek Tragedy*. 3 Vols. (London: Wiley-Blackwell, 2013) and his essay on “The Politics of Comic Athens” appeared in M. Fontaine and A. Scafuro eds. *The Oxford Handbook of Greek and Roman Comedy* (Oxford: Oxford University Press, 2014): 297-320. He continues to work on projects large and small when he can find a free moment and looks forward to enjoying time for research and writing this summer.

Dr. Lane presented the results of his laboratory studies in 2013, part of his ongoing AROURA archaeological research in Greece, as well as this latest socio-economic interpretations of related findings, at the 115th Joint Annual Meeting of the Archaeological Institute of America and American Philological Association in Chicago. In February 2014, he received a grant of \$13,000 from the Institute for Aegean Prehistory to complete AROURA’s studies in the laboratories of the new Archaeological Museum in Thebes, Greece. He will take his new position as Assistant Professor of Greek Archaeology in the fall of 2014.

### ANCS STUDY TOUR 2014: GREECE

The ANCS Department took 28 adventurous students and members of the community on a whirlwind tour of Greece from March 14-23, 2014. The trip was blessed with gorgeous spring weather.

Dr. Lane's lecture atop and "death march" down from the citadel of Glas, the seaside towns of Itea and Nauplion, and vision of Delphi in glorious sunshine stand out among many highlights. As to be expected, there were glitches; but they were minor. The entire second floor of the National Archaeological Museum in Athens was closed, so we could not see its extensive display of painted pottery. Perhaps our greatest disappointment was the absence of the treasures of Minoan art from the Heraklion Museum; however, the new fresco exhibit compensated somewhat for this lack.

Next spring, the ANCS Department is headed to Turkey. We shall spend time in Istanbul, but then we hope to go off the beaten track, visiting Troy, traveling inland to the Hittite capital Hattusa, the Museum of Anatolian Civilizations in Ankara, and to Çatalhöyük before returning to the littoral to see Ephesos. We hope you join us for what promises to be a remarkable experience!



*Byron's Name on the Anta at Sounion*



*Sunset from Cape Sounion*



*Dr. Lane Leads a "Death March"*



*The Ancient Studies Study Tour Group on the South Side of the Parthenon*

## FAREWELL TO ANCIENT STUDIES AND LOOKING FORWARD

Marilyn Goldberg

One of the very best parts of having worked at UMBC has been the opportunity I have had to meet so many interesting and interested people. Most of all I am colleagues and students. Yet despite faces in the department, there is no talented scholars and teachers we of the founders of the department. their love of ancient Greece and Rome bring this love to their students. They interdisciplinary department where culture through the study of both they were determined that students would have the opportunity to see first hand the remains formerly only read about or seen in photographs.



grateful that I have had such wonderful the fact that there will be so many new need to worry about its future. The have hired will continue the traditions The founding members were known for and they created exciting courses to were in the forefront in creating an students could learn Greek and Roman texts and archaeological remains. And

they were determined that students would have the opportunity to see first hand the remains formerly only read about or seen in photographs.

Let you think that there will be no familiar faces in the department, next fall, Dr. Rosenbloom, Tim Phin, Bob Rivkin, and Esther Read will continue to serve the students of UMBC and the Department. Dr. David Rosenbloom, whom we lured away from New Zealand to come to UMBC, will be Chair of the department starting next year. Some of you have already had him as an instructor or heard his interesting lecture this past fall during Ancient Studies Week. Those of you who know him can say that he is firmly committed to continuing the best of the department into the future. “Our own” Tim Phin returns as the ancient historian in the department, continuing his work as an outstanding teacher. Bob Rivkin will be here to introduce some of our students to the Latin language and Esther Read will again present courses in New World Archaeology and Archaeological Museum Studies and serve as a wonderful advisor to our students who plan careers in Cultural Resource Management.

Thank you so much to all of you who continue to support the department through the scholarship funds that allow students to study, travel, and excavate abroad and see museum exhibitions and plays closer to hand. You help make it possible for our students to get those extra perquisites that come with joining the noble pursuit of the study of the ancient world through our department.

It is a real tribute to the people who have taught in the Ancient Studies Department, the quality of our programs, and the enthusiasm of our students and alumnae/i that UMBC continues to support us and is allowing us to rebuild the department after the retirements of all the full-time faculty members within such a short span of time. There are many departments that need more faculty members and there is little additional money in the state budget to support new faculty or even replace retiring ones.

Finally, I’d like to say farewell to all of you, at least in my position as a professor at UMBC. I don’t want to lose contact with you, however, so please continue to let me know how you are. Be a friend on Facebook, let me know of your job changes through Linked In, or just email me: [goldberg@umbc.edu](mailto:goldberg@umbc.edu). It’s been an amazing 36 years!

## THE GLORY OF THE CLASSICS

Timothy Phin

College education and undergraduate debt have lately made headlines in the national news. These headlines, like a recent one in *the Economist* — “Is college worth it?” —, ask whether the money expended in achieving a degree is worth the monetary return gained after graduation. This is an important question, especially as tuition continues to rise, and more and more students find themselves heavily in debt. But these articles manage to obscure the fact that not all value is monetary. College degrees can do much more for you than provide you with a job. We all want jobs that pay well, but I think we want more, too. We want to be active members of the human community. We want to become better people. We want to be led out (the root meaning of *education*) of the darkness of ignorance into the light of knowledge.

So, what is the value of a degree in Ancient Studies?





## COUNTERPOINT: OF POLAR VORTICES AND LOST LUGGAGE – NOTES FROM A RECENT PH.D.

Brent Gilbert

Graduate school has come to an end for me, and I now find that the passage from student to scholar is an adventure worthy of the *Odyssey*. Here are a few episodes to enjoy.

The end was somewhat anticlimactic. The dissertation's final push came last summer. At the start of the fall semester, I distributed copies to my committee. Then came the waiting. I accepted long ago that everything in graduate school takes longer than expected, and the defense was no exception. It took another two months to coordinate committee members' schedules, to allow them time to read my work, and to arrange all the paperwork. While the wait seemed interminable at the time, it was probably short, as far as such things go. I had hoped to have the Ph.D. in hand in time for job and fellowship applications due in November, but the timing proved impossible. When the defense finally arrived in mid-November, the dissertation had been finished – and out of mind – for nearly three months, during which I was busily teaching and sending out job applications. To prepare for the defense I reread my dissertation – parts of which I had written over three years ago – in order to remember my own arguments. Fortunately, the defense went without a hitch, and the banter about my research was even enjoyable. Of course, I was excited when the committee first greeted me as Dr. Gilbert, so excited, in fact, that I forgot to secure everyone's signatures. This mistake, together with the red tape of the submission process and my university's winter break, nearly pushed my graduation from January to May. I spent the break wondering if things would come together in time. The day before the deadline, I learned that my thesis had been officially accepted and that I would, in fact, graduate on schedule.



"School Cup" by Douris, Berlin, Staatliche Museen, c. 490 BCE

Some highlights: an aborted takeoff and return to the gate; three hours on the runway *after* landing; two hours waiting for luggage to unload; two hours in line to file a missing baggage claim. My head hit the pillow in my hotel room at 6:00 the next morning. I had missed the opening night of the conference, and Friday was now shot as well; Saturday, however, was the real problem. For my interview that afternoon, I had only the clothes I had been wearing since Thursday morning. Fortunately, a friend loaned me a jacket. When my bag had still not arrived by Saturday morning, I went on a Chicago shopping spree: pants, shirt, tie, socks, underwear, undershirts, razors, deodorant, and a shoe-shine kit. Even with the new threads, I still didn't look or feel as put together as I would have in my own suit. The interview went fine (although nothing came of it – that's the job market), but the polar vortex returned Sunday, the last day of the conference. When my bag arrived in my room thirty minutes before checkout, I was not about to hand it back to the airlines. I went to a few papers – the first I had heard – then tried my luck with the train. In karmic repayment, I caught the last train that left Chicago for St. Louis for the next two days. Like the job search, it was slow going, but we finally arrived.

I couldn't worry too much about this, however, because early January is the focus of the job-seeker's year, at least in classics. Hopeful applicants flock each year to the meetings of our two main professional societies for job interviews. This year's meetings in Chicago were complicated by the first arrival of the now familiar "polar vortex." For me, this meant that the short flight from my holiday respite in St. Louis to Chicago became an all-day affair of cancelled and rebooked flights.

## NOTES FROM GREECE

"THIS IS HAPPENING"

Denise Rivera

"This is happening" were the words that I could not help but utter at every moment during our time in Greece. Quite literally, I never realized that it would actually be happening at this time of my life. In class, my textbooks (and sometimes the internet) were my only source for viewing my favorite sculptures and buildings. Without the scholarship that I was awarded from the Ancient Studies Department, 10 years from now was, basically, the time period in which I anticipated viewing the amazing Caryatids of the Erechtheion. Not up close and personal in the Acropolis Museum, better yet, seeing them from all angles at the Erechtheion; both amazing locations that we visited. For more than 10 minutes – maybe closer to 25 – I was able to examine in extreme amazement the National Knidos. Later, we traveled to the where we got to examine the pediments Temple of Apollo. Our hike up the and incredible. Neglected by tourists, enabled us to feel the excitement that One of the most memorable sites that Triadha. In these ruins, we were able to Mediterranean weather. Some examine sherds of ancient pottery—

Besides the euphoria that I experienced mentioned, and trust me when I say did than can fit in this article, it was with people who are actually as incredible was being in the same space able to ask them questions and to hear we were on site. The word "grateful"



Aphrodite in the National Arch. Museum, Athens

being awarded this opportunity. Imagine watching the sunset at Sounion while the Temple of Poseidon is standing right there with you, in all its ancient glory. Imagine walking around the Agora and the Temple of Hephaistos during an amazing Greek afternoon. They said that seeing the Acropolis under moonlight was magical; I never thought that we would experience it under a bright and full moon. I want to take this opportunity to thank Dr. Phin, Dr. Lane and Dr. Rosenbloom for the experience. And a special thank you to Dr. Goldberg for the opportunity. Because of you and the rest of the Ancient Studies Department, it happened.

Archaeological Museum's Aphrodite of archaeological site and museum at Delphi, of the Temple of Apollo after seeing the actual Bronze Age stronghold of Glas was exciting and without paths, I might add, this site archaeologists might experience at a new site. we visited was the Minoan complex at Aghia roam free and undisturbed in the beautiful members of the group were able to find and without removing them, of course.

in viewing the objects I have already that there was much more that we saw and incredible that I got to share these moments interested in them, as I am. Even more with the professors whom I respect and being a much better lecture about everything while does not even begin to cover how I feel about

## BOY OR MONKEY? A DISCOVERY IN THE HERAKLION MUSEUM

Daniel Mackey

We arrived at the Heraklion Airport on Crete and took a bus straight to the hotel. After quickly checking in and literally tossing our bags into our rooms, we walked to the nearby Heraklion Museum, home to some of the most beautiful fresco fragments salvaged from the Palace of Knossos. In a corner of the new fresco exhibit room, I saw two images of blue monkeys gathering saffron crocuses. These reminded me of frescoes I had seen in Dr. Lane's ARCH 200 class—the mural of "The Saffron Gatherers," from Xeste 3 in Akrotiri on Thera, modern-day Santorini. In this image, there is a set of female figures walking in a procession. At the head of the procession is a blue monkey handing saffron crocuses to what has been interpreted as a priestess or a goddess (*Fig. 1*).





Fig. 1: Fresco with Blue Monkey from Akrotiri

I examined the images in the museum closely and read the descriptions of the described how Arthur Evans, found at Knossos, suggested it “Blue Boy” fresco (*Fig. 2*). In his museum was a reconstruction the figure gathering the saffron rather like the monkey at that both reconstructions were fragmentary remains. The provide definitive evidence of or a monkey because the head realized that when we try to record, sometimes, at least, it



Fig. 2: “Blue Boy” Fresco

though based on sound observations. Whether this is a monkey or a boy depicted in the fresco, we can never know for sure. I have only seen monkeys depicted as blue figures; I therefore consider it likely that the blue figure on the fresco fragments entitled “Blue Boy” is also a monkey and not a boy. One piece of evidence against Evans’ theory is that if you look at the red armbands, belts, bracelets and anklets on the fragment in the center of both reconstructions, you can see that they are similar to the other depictions of monkeys gathering saffron in extant pieces of Minoan art.

I would like to thank the Ancient Studies Department and Dr. Goldberg for the opportunity to travel in Greece and to experience the objects of my enduring interest first hand. It was a wonderful and memorable experience.

Heraklion museum closely and reconstructions. They using a fragment of a fresco was part of what he called the reconstruction, a blue boy To the right of this piece in the of a similar scene, except that was a blue monkey (*Fig. 3*)— Akrotiri. I suddenly realized interpretations of the same original fragments do not whether the blue figure is a boy and tail have both been lost. I reconstruct the archaeological can be a guessing game, even



Fig. 3: Blue Monkey Fresco

## A MORE INFORMED PERSPECTIVE

### Molly Greenhouse

Before my trip this spring with the Ancient Studies department, I had traveled to Greece once before. I went there only briefly, as a tourist, and didn't travel far from the museums in Athens. I had not yet taken many archaeology classes or decided that I wanted to be an Ancient Studies major, but that trip was a major part of what inspired me to declare Ancient Studies as a major and pursue a career in archaeology. As I approached my graduation with a BA in Ancient Studies this spring, I knew that I could not pass up returning to Greece in March with the department. Since I am interested in Bronze Age Aegean archaeology, I was especially excited about visiting sites like Mycenae on the mainland and Knossos on Crete, as well as all of the other sites that I had never seen before.

In the Athenian Acropolis and the Agora, it was easy to connect the layout of the buildings that I saw around me to maps and diagrams that I had seen in textbooks. The major Bronze Age sites were much different – these were enormous, sprawling complexes that were (especially in the case of Knossos) inhabited and constantly rebuilt over thousands of years. Often, only the most recent phase of the site would be standing, and structures from earlier periods were only visible in glimpses, like at the bottom of *kouloures* at the edges of Knossos.

Despite the fact that I could easily recognize a plan from above of many of these sites, I was surprised to find that I had difficulty orienting myself with my feet on the ground – it was clear that illustrations could not do justice to the extensive, intricate nature of the so-called “palace complexes” of the Bronze Age.

Another facet of many sites that I would not have been able to appreciate without my experiences in Ancient Studies is the amount of effort that actually went into creating the places we visited. After multiple archaeology classes and field schools (including a summer excavation in Bulgaria, which I was able to attend with a scholarship from the Ancient Studies department), I often found myself wondering what the sites looked like before they were excavated and reconstructed, and like to participate in those excavations or plan the museum exhibits of the artifacts collected from excavation.



Bottom of one of the *Koloures* at Knossos

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would not have been able to experiences in Ancient Studies is went into creating the places we archaeology classes and field excavation in Bulgaria, which I scholarship from the Ancient found myself wondering what the excavated and reconstructed, and

When I first visited Greece, I was impressed by the structures I saw on the Acropolis and the artifacts I saw in cases at museums. It was exciting to be able to point out things that I had seen in art history textbooks, but that experience definitely paled in comparison to my return trip this spring – this time around, I could read Latin and Ancient Greek inscriptions, recognize architectural and artistic techniques, discuss everything at length with my professors and classmates, and even jokingly criticize the details of museum labels. The trip was, overall, an invaluable part of my education in Ancient Studies, just as my knowledge from my classes was an invaluable part of what made the trip such an amazing experience!

## KUDOS

### FOUR ANCS MAJORS ELECTED TO PHI BETA KAPPA

Kudos to the Ancient Studies majors elected to Phi Beta Kappa this year: **Dillon Disalvo**, **Erin Edwards**, **Molly Greenhouse**, and **Nathan Smith**. We encourage all elected students to join this venerable honors society.

### TWO ANCS STUDENTS WIN UNDERGRADUATE RESEARCH AWARDS

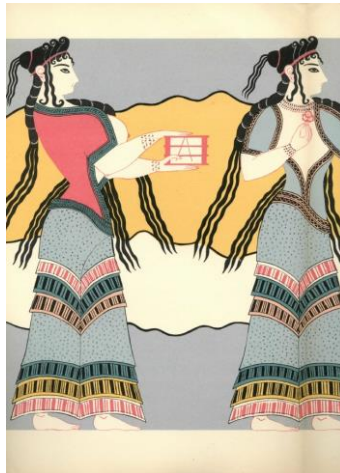
Congratulations to **Amber Barnett** and **Daniel Mackey**, who have each won an undergraduate research award of \$1500.00 for the 2014-2015 academic year. Amber's grant was awarded to enable her to visit museums in London, New York, and Boston to examine images of female killers on painted pots. Amber is writing an honors thesis on female killers in Greek tragedy with Dr. Rosenbloom. Daniel won his award to have a lyre built to the specifications of the ancient Greek lyre and to learn to play it. He



will study Greek harmonic theory and play extant ancient Greek music and some adaptations of Greek lyric poetry, such as Simonides fr. 521 *PMG* on the mutability of human life: "If you are human, don't ever say what tomorrow will bring or, if you see a rich man, how long he will be rich..."

## TWO ANCS STUDENTS WIN SCHOLARSHIPS TO PARTICIPATE IN UMBR ARCHAEOLOGICAL PROJECT IN GREECE

The department heartily congratulates **Cara McGaughran** and **Taylor Warthen**, junior-year majors in Ancient Studies, for winning Study Abroad Scholarships. They will use the award to assist Dr. Michael Lane during the laboratory season of his AROURA project in Greece in the summer of 2014, as well as his colleagues in the IX Ephorate of Prehistoric and Classical Antiquities based at the new archaeological museum in Thebes. They will learn how to describe the paste, fabric, decoration, and manufacturing evidence of ceramic finds, prepare digital finds catalogues for database query, artifact drawing and photography, and soil horizon description and profiling. Furthermore, they may be afforded the opportunity to help the museum prepare to open state-of-the-art exhibits, which include finds from Byzantine and Ottoman Boiotia, the important Classical sanctuary of the Kabeiroi, Hetty Goldman's early 20<sup>th</sup>-century excavations at Eutresis, and frescoes from Mycenaean Thebes and Orkhomenos (reconstruction pictured below).



Congratulations are in order for Ancient Studies majors. **Daniel Mackey** and **Denise Rivera**, who contributed articles to this issue of *Res Classicae*, for receiving Ancient Studies Trip Scholarships.

Five Ancient Studies majors will be recognized for their academic achievement at the Student Awards Ceremony on April 29 2014: **Molly Greenhouse** (Outstanding Senior in Ancient Studies), **Amber Barnett** (Sherwin Award), **Erin Edwards** (Shedd Award), **Dillon DiSalvo** (Christopher Award), and **Marina Congedo** (Zdenek Award).

Finally, we offer congratulations and best wishes to our graduating seniors: **Angela Breton**, **Heather Burtch**, **Dillon DiSalvo**, **Josh Gehret**, **Molly Greenhouse**, **Dimitri Jordan**, and **Nate Smith**.

## EMERITI NEWS

**Carolyn Koehler**

I'm happy to report that I'm almost settled in Seattle, after too many moving experiences: selling my house in Laurel, finding a condo in West Seattle, and helping my sisters clear out our mother's home in Pullman, WA (where we grew up). Warm thanks to all Ancient Studies students who helped on the Maryland end, without whom I couldn't have done it. Nearly all my worldly possessions are now collected under one roof. Its master bedroom has become the study, stuffed with books and other aids to research. In March I consulted in Toronto with my colleague on the AMPHORAS Project about the corpus of stamps on the handles of Knidian transport amphoras. The publication will yet see the light of day!

## ALUMNI NEWS

**John Buckler** received an MA in Applied Anthropology from College Park, where he also taught courses on GIS and ran the department's GIS lab. After a stint at the National Park Service (Civil War Battlefields), he landed his present job in the USDA.

**Patrick Buhrman** is the Pastor of two Methodist churches in Western Maryland while he is pursuing his graduate studies at Wesley Seminary in DC.

**Mark Gradoni** has been excavating at the Parolissum Forum Project in Romania and is studying Central Eurasian Studies at Indiana University.

**Paul Guseman** has accepted a position with the Johns Hopkins Applied Physics Lab.

**Jessica Lester Harrell** is a Registered Nurse at Maximum Adult Day Services.

**Jonathan Kerr** is a part-time librarian for the Baltimore County Public Libraries.

**Jason Moser** is now Cultural Resource Program Manager at South Carolina National Guard.

**Skylar Neil** earned her Ph.D. from the University of Cambridge in 2013 and is now a freelance copy editor in NYC.

**Peter Quantock** is now Assistant Laboratory Manager at the Veterans' Curation Program.

## NEW ANCS COURSES FOR FALL 2014

ANCS 250: DEATH, DESIRE, AND THE HERO IN ANCIENT GREECE

INSTRUCTOR: DANIEL DOOLEY

TuTh 2:30 – 3:45pm

An exploration of the roles death and desire play in stories about ancient Greek heroes, this course covers such masterpieces as Homer's *Iliad*, Sophocles' *Antigone* and *Oedipus the King*, and Aristophanes' *Lysistrata*. Other topics include the search for a blessed afterlife through mystery religion, the celebration of love and lament for death and old age in the poetry of ancient Greek drinking parties, the quest for immortality through glory, and Plato's meditation on death and desire in the *Symposium*.

ANCS 350: WARFARE IN THE ANCIENT WORLD

INSTRUCTOR: MOLLY JONES-LEWIS

TuTh 1:00– 2:15pm

This course surveys the history of warfare from the Bronze Age to the Roman Empire. Topics include the origins of warfare, the development of strategy and tactics, the evolution of defensive and offensive weaponry, naval warfare, the art of siege warfare, the role of war in the formation, growth, and decline of states and empires, and the socio-economic and religious bases of warfare in the Ancient World.

## SUMMER — FALL 2014 COURSE SCHEDULE

Summer 2014: Session 1			
ANCS 150	Word Roots <i>Hybrid</i> GEP: AH + C		Anna Petersen
ANCS 210	Classical Mythology GEP: AH + C	TuTh, 1:00 – 4:10 PM	Jake Shilling
ANCS 330	Ancient Science and Technology GEP: AH + C	MW, 6:00 – 9:10 PM	Esther Read
ARCH 100	Introduction to Archaeology GEP: AH + C	MW, 6:00 – 9:10 PM	Michael Lane

## SUMMER — FALL 2014 COURSE SCHEDULE

Summer 2014: Session 2			
<b>ANCS 150</b>	Word Roots <i>Hybrid GEP: AH + C</i>		Anna Petersen
<b>ANCS 210</b>	Classical Mythology <i>Hybrid GEP: AH + C</i>	Tu 1:00 – 4:10 PM	Daniel Dooley
<b>ARCH 220</b>	Archaeology and Art of Ancient Egypt <i>GEP: AH + C</i>	MW 1:00 – 4:10 PM	Meredith Fraser
Fall 2014			
<b>ANCS 201</b>	Ancient Greeks <i>GEP: AH + C</i>	TuTh 3:00 – 4:15 PM	Molly Jones-Lewis
<b>ANCS 210-01</b>	Classical Mythology <i>Hybrid GEP: AH + C</i>	Th 4:00 – 5:15 PM	Tim Phin
<b>ANCS 210-02</b>	Classical Mythology <i>Hybrid GEP: AH + C</i>	Tu 7:00 – 8:15 PM	Daniel Dooley
<b>ANCS 200/JDST 200</b>	Israel and the Near East <i>GEP: AH + C</i>	TuTh 3:00 – 4:15 PM	Erin Guinn-Villareal
<b>ANCS 250</b>	Death, Desire, and the Hero in Ancient Greece	TuTh 2:30 – 3:45 PM	Daniel Dooley
<b>ANCS 350</b>	Warfare in the Ancient World	TuTh 1:00 – 2:15 PM	Molly Jones-Lewis
<b>ART 329-03 /429-03</b>	Temples of Art: the Classical History of Museum Art and Architecture	Tu 2:00 – 4:30 PM	Richard Mason
<b>HIST 455</b>	Roman Republic <i>GEP: AH + C</i>	MW 2:30 – 3:45 PM	Tim Phin
<b>ARCH 100</b>	Introduction to Archaeology <i>GEP: AH + C</i>	TuTh 2:30 – 3:45 PM	Michael Lane
<b>ARCH 120</b>	New World Archaeology <i>GEP: AH + C</i>	TuTh 4:00 – 5:15 PM	Esther Read
<b>ARCH 200</b>	Greek Archaeology & Art <i>GEP: AH + C</i>	TuTh 11:30 – 12:45 PM	Michael Lane
<b>ARCH 220</b>	Egyptian Art and Archaeology <i>GEP: AH + C</i>	MWF 9:00 – 9:50 AM	Melissa Bailey
<b>ARCH 350</b>	Pompeii	MW 4:00 – 5:15 PM	Melissa Bailey
<b>GREK 101</b>	Elementary Greek I	MTuWTh 9:00 – 9:50 AM	Michael Lane
<b>GREK 201</b>	Intermediate Greek	MTuWTh 10:00 – 10:50 AM	Tim Phin
<b>GREK 371</b>	Homer	MWF 11:00 – 11:50 AM	David Rosenbloom
<b>LATN 101-01</b>	Elementary Latin I	MTuWTh 8:00 – 8:50 AM	Robert Rivkin
<b>LATN 101-02</b>	Elementary Latin I	MTuWTh 9:00 – 9:50 AM	Robert Rivkin
<b>LATN 201-01</b>	Intermediate Latin	MTuWTh 9:00 – 9:50 AM	Molly Jones-Lewis
<b>LATN 201-02</b>	Intermediate Latin	MTuWTh 11:00 – 11:50 AM	Molly Jones-Lewis
<b>LATN 383</b>	History of Roman Literature: Pliny's <i>Letters</i>	MWF 1:00 – 1:50 PM	Melissa Bailey



Ancient Studies Department  
University of Maryland, Baltimore County  
1000 Hilltop Circle  
Baltimore, MD 21250