

DAVID SCOTT ROSENBLOOM

Department of Ancient Studies
450 Performing Arts and Humanities Bldg.
University of Maryland, Baltimore County
1000 Hilltop Circle
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Education

PhD	1992	Princeton University, Classical Philology
MA	1986	Princeton University, Classical Philology
AB Honors	1984	Cornell University, Classics

Experience in Higher Education

2014-present: Associate Professor and Department Chair, University of Maryland, Baltimore County
2012-present: Associate Professor, University of Maryland, Baltimore County.
2008-2009: Visiting Associate Professor, Johns Hopkins University.
2003-2004: Visiting Associate Professor, Princeton University.
1994-2012: Lecturer to Senior Lecturer (top of range), Victoria University of Wellington.
1992-1994: Lecturer, Princeton University.
1989-1991: Visiting Assistant Professor, University of Missouri.
1988-1989: Lecturer, Princeton University.
1985-1987: Assistant in Instruction, Princeton University.

Honors

Keynote Speaker, IVth International Symposium in Ancient Studies: Πηροική, Πάθη, Πειθώ, Federal University of Minas Gerais, Brazil, 17 Oct. 2013.
Visiting Scholar, University of Missouri, Kansas City, July 2011-Feb. 2012.
Vice-Chancellor's Award for Public Contribution Excellence (shared with department), Victoria University of Wellington, 2011.
Keynote Speaker, International Conference, "Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens," Aristotle University, Thessaloniki, Greece, Dec. 2009.
Visiting Scholar, Radboud Universiteit Nijmegen, Nijmegen, The Netherlands, Sept. 2007.
Vice-Chancellor's Award for Excellence in Teaching, Victoria University of Wellington, 2001.
Seeger Fellowship for Study in Greece, Princeton 1988.
Townsend Prize in Classics, Cornell University, 1982.

Research Support and Fellowships

Research Grant, 3 years, UMBC, 10,000 (PI)
Research Grant, Victoria University of Wellington, 2011-12 10,000 (PI).
Conference Grant, Victoria University of Wellington, 2011 12,000 (co-recipient).
Research Grant, Victoria University of Wellington, 2006-2007 6,000 (PI).
Research Grant, Victoria University of Wellington, 2003-2004 5,000 (PI).
Junior Residential Fellowship, Center for Hellenic Studies, Harvard University, Washington, D.C. Oct. 1998-June 1999.
Research Grant, Victoria University of Wellington, 1998-1999 4,500 (PI)

Ph.D. Students

Cynthia Werner, 2012, Chair, Victoria University of Wellington.
Abigail Dawson, 2006, External Examiner, University of Auckland.
Daphne Patterson, 2003, External Examiner, University of Auckland.

MA Students

Bede Laracy, 2010, Chair, Victoria University of Wellington.
 Simon Perris, 2004, Internal Examiner, Victoria University of Wellington.
 Bridget Buxton, 1995, Chair, Victoria University of Wellington.

BA Students

Amber Barnett, URA and departmental honors thesis, 2013-, Mentor and Advisor.
 Daniel Diggins, departmental honors thesis, 2010 Advisor (Victoria University of Wellington).
 Bede Laracy, departmental honors thesis, 2009 (Victoria University of Wellington).
 Sam Daish, departmental honors thesis, 1995 (Victoria University of Wellington).
 Jonathan Pratt, departmental honors thesis, 1993 (Princeton University).

Publications: Peer-Reviewed**Books**

1. Ed. with J. Davidson, *Greek Drama IV: Texts, Contexts, Performance* (Oxford: Aris & Philips, 2012).
 2. *Aeschylus: Persians*. Duckworth Companions to Greek and Roman Tragedy (London: Duckworth, 2006).
- Reviews: *Greece & Rome* 54.2 (2007) 255 [M. Health]; *New England Classical Journal* 34 (2007) 339-44 [J. Gregory]; *Scholia Reviews* 16 (2007) 46 [M. Lloyd]; *Bryn Mawr Classical Reviews* 2007.11.24 [R. F. Kennedy]; *Classical Review* [K. Boshier].

Articles

3. "Shouting 'Fire' in a Crowded Theater: Phrynichos's *Capture of Miletos* and the Politics of Fear in Early Attic Tragedy." *Philologus* 137 (1993): 159-96.
4. "Aristophanic Comedy and Athenian Political Culture." *New Zealand Association of Classical Teachers Bulletin* 27.3 (1999): 59-65.
5. "Ajax is *megas*: Is That All We Can Say?" Review Article of A. F. Garvie, ed. Sophocles, *Ajax* (Warminster: Aris & Phillips, 1998). *Prudentia*. 33.2 (2001): 109-130.
6. "From *Ponêros* to *Pharmakos*: Theater, Social Drama and Revolution at Athens, 428-404 BCE." *Classical Antiquity* 21.2 (2002): 283-346.
7. "*Chrêstoi* vs. *Ponêroi*: the Ostracism of Hyperbolos and the Struggle for Hegemony in Athens after the Death of Perikles, Part I." *The Proceedings of the American Philological Association*. 134.1 (2004): 55-105.
8. "*Chrêstoi* vs. *Ponêroi*: the Ostracism of Hyperbolos and the Struggle for Hegemony in Athens after the Death of Perikles, Part II." *The Proceedings of the American Philological Association*. 134.2 (2004): 323-58.
9. "The Origins of East-West Symbolic Geography in Ancient Greece: Imperialism, Ethnography, Culture." *New Zealand Association of Classical Teachers Bulletin* 39 (2011): 42-55.

Chapters

10. "The Politics of Comic Athens," in M. Fontaine and A. Scafuro eds., *The Oxford Handbook of Ancient Comedy* (Oxford: Oxford University Press, 2014): 297-319
11. "Introduction," in D. Rosenbloom and J. Davidson eds., *Greek Drama IV: Texts, Contexts, Performance* (Oxford: Aris & Philips, 2012): 1-30.
12. "Athenian Drama and Democratic Political Culture," in D. Rosenbloom and J. Davidson eds., *Greek Drama IV: Texts, Contexts, Performance* (Oxford: Aris & Philips, 2012): 270-99.
13. "Scripting Revolution: Democracy and its Discontents in Late Fifth-Century Athens," in A. Markantonatos and B. Zimmermann eds., *Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens*, *Trends in Classics Supplementary Volumes* (Berlin: Walter de Gruyter, 2012) 405-41.

14. "The Panhellenism of Athenian Tragedy," in D. Carter ed., *Why Athens? A Reappraisal of Tragic Politics* (Oxford: Oxford University Press, 2011): 353-81.
15. "Response to Tony Schirato: *Parrhēsia* and the Problem of Moral Authority," in J. L. Shaw and M. Hemmingsen eds., *Human Beings and Freedom: An Interdisciplinary Perspective*. Calcutta: Punthi Pustak, 2011): 68-73.
16. "Staging Rhetoric in Athens," in E. Gunderson ed., *The Cambridge Companion to Ancient Rhetoric* (Cambridge: Cambridge University Press, 2009): 194-211.
17. "Empire and its Discontents: *Trojan Women, Birds*, and the Symbolic Economy of Athenian Imperialism," in J. Davidson, F. Muecke, and P. Wilson eds. *Greek Drama III: Essays in Honour of Kevin Lee*. Institute of Classical Studies Supplement 87 (London: Institute of Classical Studies, 2006): 245-71.
18. "The *Persians* as History and Prophecy." *Shakespeare Theatre Company Guide to the Season's Plays 2005-2006*: 41-47.
19. "Aristogeiton son of Cydimachus and the Scoundrel's Drama," In J. Davidson and A. Pomeroy eds. *Theatres of Action. Papers for Chris Dearden*. Prudentia Supplement (Auckland: Polygraphia, 2003): 88-117.
20. "Myth, History, and Hegemony in Aeschylus." In B. Goff ed. *History, Tragedy, Theory* (Austin: University of Texas Press, 1995): 91-130.

Encyclopedia Entries

21. "Aeschylus: *Persians* (Πέρσαι)," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 46-54.
22. "Aetiology," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 81-83.
23. "Argos/Mycenae," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 127-28.
24. "Athens," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 164-67.
25. "Atossa," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 170-71.
26. "Corinth," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 251-52.
27. "Deception/Guile/Trickery/*dolos*," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell): 268-270.
28. "Flyting/Abuse," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 1 (Malden, Mass.: Blackwell, 2013): 529-30.
29. "Ghost of Darius," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 2 (Malden, Mass.: Blackwell, 2013): 580-81.
30. "Hero Cult," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 2 (Malden, Mass.: Blackwell, 2013): 680-81.
31. "Sophocles: *Ajax* (Αἴας)," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 3 (Malden, Mass.: Blackwell, 2013): 1255-64.
32. "Thebes," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 3 (Malden, Mass.: Blackwell, 2013): 1390-92.
33. "Xerxes (Ξέρξης)," "Deception/Guile/Trickery/*dolos*," in H. M. Roisman ed., *The Blackwell Encyclopedia of Greek Tragedy*, vol. 3 (Malden, Mass.: Blackwell, 2013): 1487-89.

Book Reviews

34. Review of A. L. Boegehold and A. C. Scafuro eds. *Athenian Identity and Civic Ideology* (Princeton: Princeton University Press 1994). *BMCR* 5.5 (1994) 373-381.
35. Review of Simon Hornblower ed. *Greek Historiography* (Oxford: Oxford University Press, 1994). *BMCR* 7.1 (1996) 41-50
36. Review of Shirley Barlow ed. *Euripides' Heracles* (Warminster: Aris & Phillips, 1996). *Prudentia* 30 (1998) 12-15

37. Review of Edith Hall ed. *Aeschylus' Persians* (Warminster: Aris & Phillips, 1996) *Prudentia* 30 (1998): 35-41.
38. Review of Harvey Yunis ed. *Written Texts and the Rise of Literate Culture in Ancient Greece* (Cambridge: Cambridge University Press, 2003). *CR* 55.1 (2005) 308-11.
39. Review of Rachel Hall-Sternberg ed. *Pity and Power in Ancient Athens* (New York: Cambridge University Press, 2005) *BMCR* 2007.07.21.
40. Review of A. F. Garvie ed. *Aeschylus: Persae* (Oxford: Oxford University Press, 2009) *BMCR* 2010.5.36.

Works in Progress

41. "Aristotle's Ambivalence: Reason, Passion, and Emotion," in Cecilia Coelho ed., *Diálogos entre literatura e filosofia gregas, sobre retórica e emoções*.
42. "Aeschylus in Aristophanes," in R. Futo-Kennedy ed. *Brill's Companion to the Reception of Aeschylus*.
43. *Drama: Antiquity and its Legacy*. Ancients and Moderns Series (New York: Oxford University Press; under contract).

Presentations (peer-reviewed or by invitation)

44. "Aristotle's Ambivalence: Reason, Passion, Emotion," IVth International Symposium in Ancient Studies: Ῥητορική, Πάθη, Πειθώ, Federal University of Minas Gerais, Brazil, 17 Oct. 2013.
45. "The Representation of the Political Elite in Fourth-Century Athenian Culture," International Conference, "Die athenische Demokratie im vierten Jahrhundert: Zwischen Modernisierung und Tradition," Humboldt Universität, Berlin, Germany, June 2012.
46. "Reassessing the Athenian Empire," UMBC, April 2012.
47. "Naval Service and Mass Political Power at Athens: An Inverse Relation?," 143rd Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, Jan. 2012.
48. "Athenian Drama and Culture of Imperialism," University of Illinois at Urban-Champaign, Nov. 2011.
49. "Notes from the Trenches: The Greek Field Trip 2010," Meeting of the Wellington Classical Association, May 2011.
50. "Naval Service and Political Power at Athens: An Inverse Relation? Association of Ancient Historians Conference, Erie, Pennsylvania, May 2011.
51. "Did Athens Have an Empire: Empire and State Formation in Recent Work on the Athenian Empire," Triennial Conference of the Australasian Society for Classical Studies, Auckland University, Auckland, New Zealand, Jan. 2011.
52. "Re-Assessing the Athenian Empire," Meeting of the Wellington Classical Association, Sept. 2010.
53. "Why the Greeks? The Good, the Bad, and Beautiful...A Personal Journey," Meeting of the Wellington Classical Association, June 2010.
54. "Euripides' *Hecuba*: Nothing to Do with Democracy? 141st APA Annual Meeting of the American Philological Association, Anaheim, California, Jan. 2010.
55. "The Subversive Stage: Democracy and its Discontents in Late Fifth-Century Athens," Keynote Address at international conference, "Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens, Aristotle University, Thessaloniki, Greece, Dec. 2009.
56. "Athenian Drama and Political Culture," Andrew Mellon Sawyer Seminar Series, Northwestern University, Feb. 2009.
57. "*Oikos*, Economy, and Ideology in Aristophanes' *Ploutos*," 140th Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, Jan. 2009.
58. "Imperialism and Suppliant Drama: Euripides' *Suppliants* and Thucydides' Debate on the Invasion of Sicily," Conference on Law and Drama in Ancient Athens, Antalya, Turkey, Oct. 2008.
59. "Rhetoric as Tongue in Athenian Drama," Johns Hopkins University, Sept. 2008.
60. "The *Persians* is Not Like Any Dramas" Radboud Universiteit Nijmegen, Netherlands, Sept. 2007.
61. "Rhetoric as Tongue," University of St. Andrews, St. Andrews, Scotland, UK, Sept. 2007.

62. "The Panhellenism of Athenian Tragedy," International Conference, "Why Athens?," University of Reading, England, UK, Sept. 2007.
63. "The King's Great Escape: Timotheus' *Persians*," 138th Annual Meeting of the American Philological Association, San Diego, California, Jan. 2007.
64. "From Empire to Hegemony: Athenian Militarism and Culture," International Conference on "Warfare, Culture, and Democracy," University of Sydney, Sydney, Australia, July 2006.
65. Value and Exchange in Euripides' *Hecuba*, University of Sydney Symposium on Drama and Money, University of Sydney, Sydney, Australia, Feb. 2006.
66. "A Harvest of Tears: the *Kommos* of Aeschylus' *Persians*," 137th Annual Meeting of the American Philological Association, Montreal, Canada, Jan. 2006.
67. "The Moral Economics of Aristophanes' *Ploutos*," Triennial Conference of the Australasian Society for Classical Studies, The University of Otago, Dunedin, New Zealand, Feb. 2005;
68. "The Ionian Revolt," Victoria University Classics Research Seminar, March 2004;
69. "The Ostracism of Hyperbolos and the Struggle for Leadership after Pericles' Death," Brown University, Nov. 2003;
70. "*Ponêroi* vs. *Chrêstoi*: the Ostrakophoria of 415 and Struggle for Hegemony in Late Fifth-Century Athens," Princeton University, Nov. 2003.
71. "The Ostracism of Hyperbolos, the Mutilation of the Herms and the Struggle for the Leadership of the Demos," University of Tennessee, Jan. 2003.
72. "Staging Imperial Desire: *Trojan Women*, *Birds* and the Culture of Athenian Imperialism," International Conference "Drama III in Honour of Kevin Lee," University of Sydney, Sydney, Australia, July 2002.
73. " 'The Retailer of Villainy': the Hegemony of the Demos, the Comic Demagogue, and Aristogeiton," New Zealand Classical Association Triennial Conference, Wellington, New Zealand, June 2002.
74. "From *Ponêros* to *Pharmakos*: Theater, Social Drama, and Revolution in Athens, 428-404 BCE," The Ohio State University, Jan. 2002.
75. "Staging the Cultural Program: Ostracism, Theater, and Revolution at Athens, 428-404 BCE," Victoria University of Wellington Psychology Colloquium, Aug. 2000.
76. "The Last Ostracism," Meeting of the Wellington Classical Association, June 2000.
77. "The Perfect Scapegoat," Meeting of the Dunedin Classical Association, Sept. 1999
78. "Playing the Tyrant," Research Talk, Center for Hellenic Studies, Washington, D.C., May 1999.
79. "Staging Imperial Desire: Euripides' *Trojan Women* and Aristophanes' *Birds*," Princeton University, April 1999.
80. Seminar on Aeschylus' *Oresteia*, Princeton University, Nov. 1998.
81. "The Mind's Body: ψ in Homer and Classical Greek Poetry," Victoria University of Wellington Classics Research Seminar, Sept. 1998.
82. "The Dirty Secret of Power: Pausanias son of Kleombrotos and the Poetics of Hellenic Hegemony," New Zealand Classical Association Triennial Conference, Palmerston North, New Zealand, July 1996.
83. "The *Oresteia* as a Ritual of Conversion," Conference on Teaching the *Oresteia*, University of Chicago, Chicago, Illinois, April 1996.
84. "Warfare in Archaic Greece," Meeting of the Wellington Classical Association, April 1995.
85. Seminar on Aeschylus' *Oresteia*, Columbia University, Dec. 1993.
86. "Myth, History, Hegemony in Aeschylus" Conference on "Myth, History, and Theory: Dialogues on Athenian Drama," University of Texas, Austin, Texas, Oct. 1992.
87. "Glaukon, Adeimantos, the Eye of a Philosopher," 120th Annual Meeting of the American Philological Society, Baltimore, Maryland, 1988.

Service (UMBC Only)**University**

ANCS delegate to the Faculty Senate, Fall 2013-

College

Advisory Board Member, Dresher Center for the Humanities, Spring 2013-

CAHSS Research Fellowship Committee Member, Spring 2014-

URCAD Committee Member, Fall 2012-

URA Committee Member, Spring 2014-

Department

Departmental Chair, Fall 2014-

Chair, Tenure-Track Greek Archaeologist Search Committee, Fall 2013-Spring 2014

Chair, Full-Time Lecturer Search Committee, Spring 2014

Chair, Visiting Assistant Professor Search Committee, Spring 2014

Chair, ANCS Curriculum Development Committee Spring 2013-

Member, Tenure-Track Ancient Historian Search Committee, Fall 2012-Spring 2013

Library Liaison, 2012-2014

Editor, *Res Classicae*, the ANCS Department Semi-Annual Department Newsletter, 2013-2014

Organizer, Study Tour of Ancient Greece, Spring 2013-Spring 2014; Study Tour of Turkey, Spring 2014-2015.

Acting Chair, July 2013, March 2014, July 2014.

Profession**Manuscript and project vetting (ongoing)**

Books: Princeton University Press, Wiley-Blackwell, Ohio State University Press

Journals: *The Proceedings of the American Philological Society*, *Classical Philology*, *Bulletin of the Institute of Classical Studies*, *Classical Antiquity*, *Antichthon*, *Classical World*, *Greece & Rome*, *Phoenix*, *American Journal of Political Science*, *Cambridge Classical Journal*.

Conference Organization

Co-organizer (with Matthew Trundle) International Conference: "Money and the Evolution of Culture in the Ancient World," Victoria University of Wellington, July 5-8 2011.

Community

"The Life of Aesop," Hillcrest Elementary School, 3rd Grade, Feb. 2014