

MELISSA BAILEY
Ancient Studies Department
University of Maryland, Baltimore County
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INTERESTS

Roman archaeology and history; cognitive and economic history; Roman visual culture; literacy and numeracy; transition to Late Antiquity

EDUCATION

2012 PhD in Classical Archaeology, Stanford University
Dissertation: *To Separate the Act From the Thing: Technologies of Value in the Ancient Mediterranean*. Committee J. Trimble (chair), R. Netz, W. Scheidel, G. Parker.
2004-2005 Post-Baccalaureate Program in Classical Studies, University of Pennsylvania
2004 BA in Art History and French *magna cum laude*, Rice University
2003 Certificat Pratique de la Langue Française, Université de Paris-Sorbonne

EMPLOYMENT

2014-2015 Visiting Assistant Professor, Ancient Studies Department, University of Maryland, Baltimore County
2012-2014 Mellon Postdoctoral Fellow in Classics, Northwestern University

FELLOWSHIPS AND HONORS

2012 American Numismatic Society Summer Seminar Fellowship
2010-2011 American Council of Learned Societies Dissertation Completion Fellowship
2005-2006 National Andrew W. Mellon Fellowship in Humanistic Studies
2005-2010 Mediterranean Travel Grant, Stanford University Classics Department
2004 Christine Cronis Sayres Memorial Award in Art History, Rice University
2004 Pi Delta Phi Andre Bourgeois Award, Rice University

PUBLICATIONS

In Progress *To Separate the Act From the Thing: Technologies of Value in the Ancient Mediterranean*. Under revision with Cambridge University Press.
In Progress “Empty Hands and Burdened Slaves: Carrying Objects in Ancient Rome”
2015 “The Roman and Byzantine Coins.” Dhiban Excavation and Development Project: Report on the 2012 and 2013 Seasons. Forthcoming.
2015 “Numeracy, Greek and Roman.” *The Encyclopedia of Ancient History*. Wiley. Forthcoming.
2013 “Roman Money and Numerical Practice,” in *Revue Belge de Philologie et D'Histoire*, Vol. 91, 2013, 153-187.

- 2012 “Calculative Objects: Sustaining Symbolic Systems in the Ancient Mediterranean,” in *The Construction of Value in the Ancient World*, Editors Gary Urton and John Papadopoulos, Cotsen Institute Press, 2012, 516-535.

PAPERS

- 2013 “Systemic Visions” Theoretical Archaeology Group, Chicago, April 2013
2012 “Money as Material Cognition” European Social Science History Conference, Glasgow, April 12-14
2011 “To Separate the Act From the Thing: Technologies of Value” Stanford Archaeology Center
2011 “Contents of Their Pockets: Portability in the Roman World” AIA Annual Meeting
2009 “Calculative Objects” *The Construction of Value in the Ancient World*, Cotsen Institute of Archaeology, UCLA
2007 “Winckelmann’s Travels to Nowhere” Bryn Mawr College Graduate Student Symposium
2006 “Building and Unbuilding: Machines in the Making of the Roman World” Stanford Art History Graduate Student Symposium

TEACHING

University of Maryland Baltimore County (Instructor)

- 2015 Roman Archaeology (60 students)
2015 Elementary Latin (30 students)
2015 Archaeology of the House in the Ancient Mediterranean (20 students)
2014 Art and Archaeology of Ancient Egypt (60 students)
2014 Pompeii (20 students)
2014 Advanced Latin: Pliny’s Letters (3 students)

Northwestern University (Instructor)

- 2014 The End of Rome? Art and Material Culture of Late Antiquity (20 students)
2013 Take Shelter: The House in Greece and Rome (25 students)
2013 Roman Art (20 students)
2013 Technologies of Value (15 students)

Stanford University (Instructor)

- 2008 Advanced Latin: Seneca’s Letters (7 students)

Stanford University (Teaching Assistant)

- 2007 Projecting Ancient Rome
2007 The Body in Roman Art

FIELDWORK

- 2010 Co-Area-Supervisor of Stanford Team at The Islamic Jerash Project
Alan Walmsley, Director
2010 Trench Supervisor, Dhiban Excavation Project, Jordan

- 2009 Danielle S. Fatkin, Benjamin Porter, Bruce Routledge, Directors
Trench Supervisor and Survey Co-Leader, Dhiban Excavation Project, Jordan
- 2008 Danielle S. Fatkin, Benjamin Porter, Bruce Routledge, Directors
Trench Supervisor, Bir Madhkur Project, Jordan
Andrew M. Smith II, Director
- 2007 Excavator, Villa Magna Project, Anagni
Elizabeth Fentress, Director
- 2006 Excavator, Villa Vignacce Project, Rome
Darius A. Arya, Director

PROFESSIONAL EXPERIENCE

- 2008-2012 Digital Image Editor and Cataloguer
Visual Resources Center at Stanford University Art & Architecture Library
- 2011-2012 Research Assistant and Proofreader for Dr. Giovanna Ceserani, Stanford University
- 2007-8 Coordinator, “Media, Memory, And the Ancient Past”
Stanford Humanities Center Research Workshop
- 2006-7 Coordinator, “Ancients and Moderns”
Stanford Humanities Center Research Workshop
- 2007 Research Assistant to Dr. Jennifer Trimble, Stanford University

LANGUAGES

Latin (proficient reading; graduate level coursework)
Greek (proficient reading; graduate level coursework and translation exam)
French (fluency in speaking, reading, writing)
German, Italian (proficient reading; adequate speaking)
Arabic (basic speaking and reading)

AFFILIATIONS

- 2007-present Archaeological Institute of America
2012-present American Schools of Oriental Research
2013-present College Art Association