

DAVID SCOTT ROSENBLOOM

Department of Ancient Studies, 450 Performing Arts and Humanities Bldg.
University of Maryland, Baltimore County, 1000 Hilltop Circle, Baltimore, MD 21250
dsrose@umbc.edu, 410-455-2723; 410-455-1660 (fax)

Education

Ph.D.	1992	Princeton University, Classical Philology
M.A.	1986	Princeton University, Classical Philology
A.B. Honors	1984	Cornell University, Classics

Experience in Higher Education

2017-present: Professor of Ancient Studies and Department Chair, University of Maryland Baltimore County
2014-2017: Associate Professor and Department Chair, University of Maryland Baltimore County
2012-2107: Associate Professor, University of Maryland Baltimore County.
2008-2009: Visiting Associate Professor, Johns Hopkins University.
2003-2004: Visiting Associate Professor, Princeton University.
1994-2012: Lecturer to Senior Lecturer (top of range), Victoria University of Wellington.
1992-1994: Lecturer, Princeton University.
1989-1991: Visiting Assistant Professor, University of Missouri.
1988-1989: Lecturer, Princeton University.
1985-1987: Assistant in Instruction, Princeton University.

Honors

Trundle Fellow, University of Auckland and Victoria University of Wellington, March 11-22, 2024.
Keynote Speaker, IVth International Symposium in Ancient Studies: Ῥητορική, Πάθη, Πειθώ, Federal University of Minas Gerais, Brazil, 17 Oct. 2013.
Keynote Speaker, International Conference, Die Athenische Demokratie im 4. Jahrhundert: zwischen Modernisierung und Tradition, Humboldt University, Berlin, Germany, June 2012.
Visiting Scholar, University of Missouri, Kansas City, July 2011-Feb. 2012.
Vice-Chancellor's Award for Public Contribution Excellence (shared with department), Victoria University of Wellington, 2011.
Keynote Speaker, International Conference, "Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens," Aristotle University, Thessaloniki, Greece, Dec. 2009.
Visiting Scholar, Radboud Universiteit Nijmegen, Nijmegen, The Netherlands, Sept. 2007.
Vice-Chancellor's Award for Excellence in Teaching, Victoria University of Wellington, 2001.
Junior Fellow, Center for Hellenic Studies, Washington, D.C., 1998-1999.
Seeger Fellowship for Study in Greece, Princeton 1988.
Townsend Prize in Classics, Cornell University, 1982.

Research Support

Research Grant, 3 years, UMBC, \$10,000 (PI)
Research Grant, Victoria University of Wellington, 2011-12 \$10,000 (PI).
Conference Grant, Victoria University of Wellington, 2011 \$12,000 (co-recipient).
Research Grant, Victoria University of Wellington, 2006-2007 \$6,000 (PI).
Research Grant, Victoria University of Wellington, 2003-2004 \$5,000 (PI).
Research Grant, Victoria University of Wellington, 1998-1999 \$4,500 (PI)

Ph.D. Students

Nicola Rawnsley, 2019-2023, External Advisor, University of Auckland
Daniel Dooley, 2017, External Examiner, Johns Hopkins University.
Cynthia Werner, 2012, Chair, Victoria University of Wellington.
Abigail Dawson, 2006, External Examiner, University of Auckland.

Daphne Patterson, 2003, External Examiner, University of Auckland.

MA Students

Bede Laracy, 2010, Chair, Victoria University of Wellington.

Simon Perris, 2004, Internal Examiner, Victoria University of Wellington.

Bridget Buxton, 1995, Chair, Victoria University of Wellington.

BA Students

Tara Donovan, URA co-mentor, 2022-2023

Alan Nguyen, B.A. Honors Thesis co-advisor 2021-2022

Sarah (Riley) Auer, URA co-mentor, 2016-2017

Abigail Worgul, URA co-mentor, 2015-2016

Amber Barnett, URA mentor and departmental honors thesis advisor, 2013-15.

Daniel Mackey, URA mentor, 2014-2015

Daniel Diggins, departmental honors thesis, 2010 Advisor (Victoria University of Wellington).

Bede Laracy, departmental honors thesis advisor, 2009 (Victoria University of Wellington).

Sam Daish, departmental honors thesis advisor, 1995 (Victoria University of Wellington).

Jonathan Pratt, departmental honors thesis, 1993 (Princeton University).

Publications: Peer-Reviewed

Books

1. Ed. with J. Armstrong and A. Pomeroy, *Money, Warfare and Power in the Ancient World: Studies in Honour of Matthew Freeman Trundle*. London: Bloomsbury, 2024.
2. Αισχύλος, Πέρσες. A. Petridis trans., S. Tsitsiridis ed. Athens: Kardamitsa, 2023.
3. Ed. with J. Davidson, *Greek Drama IV: Texts, Contexts, Performance*. Oxford: Aris & Philips, 2012.
Reviews: *L'Antiquité Classique* 83 (2014) 241-42 [M. Vandermissen]; *Classical Review* 65.1 (2015) 36-38 [R. Wyles].
4. *Aeschylus: Persians*. Duckworth Companions to Greek and Roman Tragedy. London: Duckworth, 2006.
Reviews: *Greece & Rome* 54.2 (2007) 255 [M. Health]; *New England Classical Journal* 34 (2007) 339-44 [J. Gregory]; *Scholium Reviews* 16 (2007) 46 [M. Lloyd]; *Bryn Mawr Classical Reviews* 2007.11.24 [R. F. Kennedy]; *Classical Review* 58.2 (2008); 354-55 [K. Boshier].

Articles

5. "The Origins of East-West Symbolic Geography in Ancient Greece: Imperialism, Ethnography, Culture." *New Zealand Association of Classical Teachers Bulletin* 39 (2011): 42-55.
6. "Ponêroi vs. Chrêstoi: the Ostracism of Hyperbolos and the Struggle for Hegemony in Athens after the Death of Perikles, Part I." *The Proceedings of the American Philological Association*. 134.1 (2004): 55-105.
7. "Ponêroi vs. Chrêstoi: the Ostracism of Hyperbolos and the Struggle for Hegemony in Athens after the Death of Perikles, Part II." *The Proceedings of the American Philological Association*. 134.2 (2004): 323-58.
8. "From Ponêros to Pharmakos: Theater, Social Drama and Revolution at Athens, 428-404 BCE." *Classical Antiquity* 21.2 (2002): 283-346.
9. "Ajax is megas: Is That All We Can Say?" Review Article of A. F. Garvie, ed. Sophocles, *Ajax* (Warminster: Aris & Phillips, 1998). *Prudentia*. 33.2 (2001): 109-130.
10. "Aristophanic Comedy and Athenian Political Culture." *New Zealand Association of Classical Teachers Bulletin* 27.3 (1999): 59-65.
11. "Shouting 'Fire' in a Crowded Theater: Phrynichos's *Capture of Miletos* and the Politics of Fear in Early Attic Tragedy." *Philologus* 137 (1993): 159-96.

Chapters in Books

12. "Naval Service and Political Power in Classical Athens: an Inverse Relation," in J. Armstrong, A. Pomeroy, and D. Rosenbloom eds., *Money, Warfare and Power in the Ancient World: Studies in Honour of Matthew Freeman Trundle*. London: Bloomsbury, 45-71.
13. "Aeschylus's Athens between Hegemony and Empire." In J. Bromberg and P. Burian, eds., *Companion to Aeschylus*. London: Wiley-Blackwell, 2023, 373-388.
14. "The Rhetoric and Theatrics of the Unspeakable in Greek Tragedy." In E. Papadodima ed., *Faces of Silence in Ancient Greek Literature*. Berlin: De Gruyter, 2020, 113-156.
15. "A Ambivalência de Aristóteles: *Pathê e Technê* na *Retórica* e na *Poética* ["Aristotle's Ambivalence: Emotion and Artistry in the *Rhetoric* and *Poetics*"]. In M. Cecília de Miranda N. Coelho ed. *Retórica, Persuasão e Emoções: Ensaios Filosóficos e Literários [Rhetoric, Persuasion and Emotions: Literary and Philosophical Essays]*. Belo Horizonte: Relicário, 2018, 121-162.
16. "The Comedians' Aeschylus." In R. Futo-Kennedy ed. *Brill's Companion to the Reception of Aeschylus*. Leiden: Brill, 2017, 54-87.
17. "Appendix B: Material Elements and Visual Meaning." In M. Lefkowitz and J. Romm eds. *The Greek Plays: Sixteen Plays by Aeschylus, Sophocles, and Euripides*. New York: Modern Library, 2016, 799-804.
18. "The Politics of Comic Athens." In M. Fontaine and A. Scafuro eds. *The Oxford Handbook of Ancient Comedy*. Oxford: Oxford University Press, 2014, 297-319.
19. "Introduction." In D. Rosenbloom and J. Davidson eds. *Greek Drama IV: Texts, Contexts, Performance*. Oxford: Aris & Philips, 2012, 1-30.
20. "Athenian Drama and Democratic Political Culture." In D. Rosenbloom and J. Davidson eds. *Greek Drama IV: Texts, Contexts, Performance*. Oxford: Aris & Philips, 2012, 270-99.
21. "Scripting Revolution: Democracy and its Discontents in Late Fifth-Century Athens." In A. Markantonatos and B. Zimmermann eds. *Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens, Trends in Classics Supplementary Volumes*. Berlin: Walter de Gruyter, 2012, 405-41.
22. "The Panhellenism of Athenian Tragedy." In D. Carter ed. *Why Athens? A Reappraisal of Tragic Politics*. Oxford: Oxford University Press, 2011, 353-81.
23. "Response to Tony Schirato: *Parrhēsia* and the Problem of Moral Authority." In J. L. Shaw and M. Hemmingsen eds. *Human Beings and Freedom: An Interdisciplinary Perspective*. Calcutta: Punthi Pustak, 2011, 68-73.
24. "Staging Rhetoric in Athens." In E. Gunderson ed. *The Cambridge Companion to Ancient Rhetoric*. Cambridge: Cambridge University Press, 2009, 194-211.
25. "Empire and its Discontents: *Trojan Women, Birds*, and the Symbolic Economy of Athenian Imperialism." In J. Davidson, F. Muecke, and P. Wilson eds. *Greek Drama III: Essays in Honour of Kevin Lee*. Institute of Classical Studies Supplement 87. London: Institute of Classical Studies, 2006, 245-71.
26. "The *Persians* as History and Prophecy." *Shakespeare Theatre Company Guide to the Season's Plays 2005-2006*, 41-47.
27. "Aristogeiton son of Cydimachus and the Scoundrel's Drama." In J. Davidson and A. Pomeroy eds. *Theatres of Action. Papers for Chris Dearden*. Prudentia Supplement. Auckland: Polygraphia, 2003, 88-117.
28. "Myth, History, and Hegemony in Aeschylus." In B. Goff ed. *History, Tragedy, Theory*. Austin: University of Texas Press, 1995, 91-130.

Encyclopedia Entries

29. "Aeschylus: *Persians* (πέρσαι)." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 46-54.
30. "Aetiology." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 81-83.
31. "Argos/Mycenae." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 127-28.
32. "Athens." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 164-67.

33. "Atossa." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2011, 170-71.
34. "Corinth." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 251-52.
35. "Deception/Guile/Trickery/*Dolos*." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 268-70.
36. "Flyting/Abuse." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 1. Malden, Mass.: Blackwell, 2013, 529-30.
37. "Ghost of Darius." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 2. Malden, Mass.: Blackwell, 2013, 580-81.
38. "Hero Cult." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 2. Malden, Mass.: Blackwell, 2013, 680-81.
39. "Sophocles: *Ajax* (Αἴας)." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 3. (Malden, Mass.: Blackwell, 2013): 1255-64.
40. "Thebes." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 3. Malden, Mass.: Blackwell, 2013. 1390-92.
41. "Xerxes (Ξέρξης)." In H. M. Roisman ed. *The Blackwell Encyclopedia of Greek Tragedy*. Vol. 3. Malden, Mass.: Blackwell, 2013, 1487-89.

Book Reviews

42. "Review of Edmund Stewart, *Greek Tragedy on the Move: The Birth of a Panhellenic Art Form c.500-300 BC*. Oxford: Oxford University Press, 2017," *Classical World* 112.1 (2018) 734-35.
43. Review of A. F. Garvie ed. *Aeschylus: Persae* (Oxford: Oxford University Press, 2009) *BMCR* 2010.5.36.
44. Review of Rachel Hall-Sternberg ed. *Pity and Power in Ancient Athens* (New York: Cambridge University Press, 2005) *BMCR* 2007.07.21.
45. Review of Harvey Yunis ed. *Written Texts and the Rise of Literate Culture in Ancient Greece* (Cambridge: Cambridge University Press, 2003). *CR* 55.1 (2005) 308-11.
46. Review of Edith Hall ed. *Aeschylus' Persians* (Warminster: Aris & Phillips, 1996) *Prudentia* 30 (1998): 35-41.
47. Review of Shirley Barlow ed. *Euripides' Heracles* (Warminster: Aris & Phillips, 1996). *Prudentia* 30 (1998) 12-15.
48. Review of Simon Hornblower ed. *Greek Historiography* (Oxford: Oxford University Press, 1994). *BMCR* 7.1 (1996) 41-50
49. Review of A. L. Boegehold and A. C. Scafuro eds. *Athenian Identity and Civic Ideology* (Princeton: Princeton University Press 1994). *BMCR* 5.5 (1994) 373-381.

Submitted

50. "No Way In and No Way Out: the *Seven against Thebes*," in A. Sommerstein and A. Markantonatos eds., *Brill's Companion to Aeschylus*. Leiden: Brill.

Presentations (peer-reviewed or by invitation)

51. "No Way In and No Way Out: the *Seven against Thebes*," Bard College, 27 April 2023.
52. "Re-assessing the Athenian Empire," Bard College, 18 April 2016.
53. "The Athenian Navy and Democracy: Bottom-Up, Top-Down, or Topsy-Turvy Organization?," Annual Meeting of the Society for Classical Studies, San Francisco, 9 Jan. 2016.
54. "Aristophanes' Aeschylus," Rutgers University at the invitation of the Rutgers Classics Student Society, 3 Nov. 2015.
55. "Money and the Evolution of Culture in Ancient Athens," ANCS Week Lecture, UMBC, 23 Oct. 2013.
56. "Aristotle's Ambivalence: Reason, Passion, Emotion," IVth International Symposium in Ancient Studies: Ρητορική, Πάθη, Πειθώ, Federal University of Minas Gerais, Brazil, 17 Oct. 2013.

57. "The Representation of the Political Elite in Fourth-Century Athenian Culture," International Conference, "Die athenische Demokratie im vierten Jahrhundert: Zwischen Modernisierung und Tradition," Humboldt Universität, Berlin, Germany, June 2012.
58. "Reassessing the Athenian Empire," UMBC, April 2012.
59. "Naval Service and Mass Political Power at Athens: An Inverse Relation?," 143rd Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, Jan. 2012.
60. "Athenian Drama and Culture of Imperialism," University of Illinois at Urban-Champaign, Nov. 2011.
61. "Notes from the Trenches: The Greek Field Trip 2010," Meeting of the Wellington Classical Association, May 2011.
62. "Naval Service and Political Power at Athens: An Inverse Relation? Association of Ancient Historians Conference, Erie, Pennsylvania, May 2011.
63. "Did Athens Have an Empire: Empire and State Formation in Recent Work on the Athenian Empire," Triennial Conference of the Australasian Society for Classical Studies, Auckland University, Auckland, New Zealand, Jan. 2011.
64. "Re-Assessing the Athenian Empire," Meeting of the Wellington Classical Association, Sept. 2010.
65. "Why the Greeks? The Good, the Bad, and Beautiful...A Personal Journey," Meeting of the Wellington Classical Association, June 2010.
66. "Euripides' *Hecuba*: Nothing to Do with Democracy? 141st APA Annual Meeting of the American Philological Association, Anaheim, California, Jan. 2010.
67. "The Subversive Stage: Democracy and its Discontents in Late Fifth-Century Athens," Keynote Address at International Conference, "Crisis on Stage: Tragedy and Comedy in Late Fifth-Century Athens, Aristotle University, Thessaloniki, Greece, Dec. 2009.
68. "Athenian Drama and Political Culture," Andrew Mellon Sawyer Seminar Series, Northwestern University, Feb. 2009.
69. "*Oikos*, Economy, and Ideology in Aristophanes' *Ploutos*," 140th Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, Jan. 2009.
70. "Imperialism and Suppliant Drama: Euripides' *Suppliants* and Thucydides' Debate on the Invasion of Sicily," Conference on Law and Drama in Ancient Athens, Antalya, Turkey, Oct. 2008.
71. "Rhetoric as Tongue in Athenian Drama," Johns Hopkins University, Sept. 2008.
72. "The *Persians* is Not Like Any Dramas" Radboud Universiteit Nijmegen, Netherlands, Sept. 2007.
73. "Rhetoric as Tongue," University of St. Andrews, St. Andrews, Scotland, UK, Sept. 2007.
74. "The Panhellenism of Athenian Tragedy," International Conference, "Why Athens?," University of Reading, England, UK, Sept. 2007.
75. "The King's Great Escape: Timotheus' *Persians*," 138th Annual Meeting of the American Philological Association, San Diego, California, Jan. 2007.
76. "From Empire to Hegemony: Athenian Militarism and Culture," International Conference on "Warfare, Culture, and Democracy," University of Sydney, Sydney, Australia, July 2006.
77. Value and Exchange in Euripides' *Hecuba*, University of Sydney Symposium on Drama and Money, University of Sydney, Sydney, Australia, Feb. 2006.
78. "A Harvest of Tears: the *Kommos* of Aeschylus' *Persians*," 137th Annual Meeting of the American Philological Association, Montreal, Canada, Jan. 2006.
79. "The Moral Economics of Aristophanes' *Ploutos*," Triennial Conference of the Australasian Society for Classical Studies, The University of Otago, Dunedin, New Zealand, Feb. 2005;
80. "The Ionian Revolt," Victoria University Classics Research Seminar, March 2004;
81. "The Ostracism of Hyperbolos and the Struggle for Leadership after Pericles' Death," Brown University, Nov. 2003;
82. "*Ponèroi* vs. *Chrèstoi*: the Ostrakophoria of 415 and Struggle for Hegemony in Late Fifth-Century Athens, Princeton University, Nov. 2003.
83. "The Ostracism of Hyperbolos, the Mutilation of the Herms and the Struggle for the Leadership of the Demos," University of Tennessee, Jan. 2003.
84. "Staging Imperial Desire: *Trojan Women*, *Birds* and the Culture of Athenian Imperialism," International Conference "Drama III in Honour of Kevin Lee," University of Sydney, Sydney, Australia, July 2002.

85. "‘The Retailer of Villainy’: the Hegemony of the Demos, the Comic Demagogue, and Aristogeiton," New Zealand Classical Association Triennial Conference, Wellington, New Zealand, June 2002.
86. "From *Ponêros* to *Pharmakos*: Theater, Social Drama, and Revolution in Athens, 428-404 BCE," The Ohio State University, Jan. 2002.
87. "Staging the Cultural Program: Ostracism, Theater, and Revolution at Athens, 428-404 BCE," Victoria University of Wellington Psychology Colloquium, Aug. 2000.
88. "The Ancient Olympics," Wellington Hellenic Congress, July 2000.
89. "The Last Ostracism," Meeting of the Wellington Classical Association, June 2000.
90. "The Perfect Scapegoat," Meeting of the Dunedin Classical Association, Sept. 1999
91. "Playing the Tyrant," Research Talk, Center for Hellenic Studies, Washington, D.C., May 1999.
92. "Staging Imperial Desire: Euripides' *Trojan Women* and Aristophanes' *Birds*," Princeton University, April 1999.
93. Seminar on Aeschylus' *Oresteia*, Princeton University, Nov. 1998.
94. "The Mind's Body: φρένες in Homer and Classical Greek Poetry," Victoria University of Wellington Classics Research Seminar, Sept. 1998.
95. "The Dirty Secret of Power: Pausanias son of Kleombrotos and the Poetics of Hellenic Hegemony," New Zealand Classical Association Triennial Conference, Palmerston North, New Zealand, July 1996.
96. "The *Oresteia* as a Ritual of Conversion," Conference on Teaching the *Oresteia*, University of Chicago, Chicago, Illinois, April 1996.
97. "Warfare in Archaic Greece," Meeting of the Wellington Classical Association, April 1995.
98. Seminar on Aeschylus' *Oresteia*, Columbia University, Dec. 1993.
99. "Myth, History, Hegemony in Aeschylus" Conference on "Myth, History, and Theory: Dialogues on Athenian Drama," University of Texas, Austin, Texas, Oct. 1992.
100. "Glaukon, Adeimantos, the Eye of a Philosopher," 120th Annual Meeting of the American Philological Society, Baltimore, Maryland, 1988.

Service (UMBC)

University

CAHSS Representative, Provost Search Committee, Spring 2023
CAHSS Representative, Valedictorian Selection Committee, 2021-2022
CAHSS Representative, Valedictorian Selection Committee, 2020-2021
CAHSS Representative, Valedictorian Selection Committee, 2019-2020
CAHSS Representative, Valedictorian Selection Committee 2017-2018
First-year Book Experience Committee, Fall 2015
ANCS delegate to Faculty Senate, Fall 2013-Spring 2015

College

Promotion to Prof. Committee Member, SAPH, F 2022
Promotion to Prof. Committee Member, MLLI F 2021
Promotion to Assoc. Prof. with Tenure Committee, Philosophy Department, F 2019.
Promotion to Prof. Committee Member, MLLI, 2018
CAHSS Dean's Planning Committee, 2018-2019.
Contract Renewal Committee Member, Philosophy Department, F 2015.
Advisory Board Member, MEMS, 2015-
CAHSS Research Fellowship Committee Member, S 2014.
URA Committee Member, S 2014-
Advisory Board Member, Dresher Center for the Humanities, S 2013-S 2019
URCAD Committee Member, F 2012-S 2014

Department

Department Chair, 2014-present.
Acting Department Chair, July 2013, March 2014, July 2014.

Executive Editor, *Res Classicae*, the ANCS Department Semi-Annual Newsletter, F 2014-present.
Editor, *Res Classicae*, the ANCS Department Semi-Annual Department Newsletter, F 2012-S 2014
Committee Member, DP&TC, Dr. Melissa Kutner, contract renewal, 2022
Committee Member, DP&TC, Dr. Molly Jones-Lewis, promotion to Senior Lecturer, 2020
Committee Member, DP&TC, Dr. Michael Lane, promotion to Associate Professor with Tenure, 2019
Committee Member, DP&TC, Prof. Tim Phin, to promotion Senior Lecturer, 2108.
Chair, Search Committee, Visiting Lecturer, S 2021
Chair, Search Committee, Post-Doctorate Fellowship for Faculty Diversity, F 2020
Chair Search Committee, Visiting Lecturer, S 2017
Chair, Search Committee, Tenure-Track Asst. Prof. in Ancient Studies, AY 2016-2017.
Committee Member, Third-Year Contract Renewal Committee for Dr. Michael F. Lane, F 2016
Chair, Visiting Lecturer Search Committee, S 2014
Chair, Visiting Assistant Professor Search Committee, S 2014
Chair, Tenure-Track Greek Archaeologist Search Committee, AY 2013-2014
Member, Tenure-Track Ancient Historian Search Committee, AY 2012-2013
Author, Dept. Report on Assessment of GEP Courses, AY 2015-2016
Author, Dept. Self-Study for APR, AY 2014-2015
Chair, ANCS Curriculum Development Committee, S 2013-
Library Liaison, AYs 2012-2014, 2021-22, 2022-2023
Study Tour Organizer:
Greece, 2014
Turkey, 2015
Rome and southern Italy, 2016
Spain, 2017
Greece, 2018
UK, 2019
Rome and Southern Italy 2020 (cancelled because of Coronavirus).
Rome and Southern Italy 2023

Profession

Manuscript and project vetting (ongoing)

Books: Princeton University Press, Wiley-Blackwell, Ohio State University Press, Bloomsbury Press
Journals: *The Proceedings of the American Philological Society*, *Classical Philology*, *Bulletin of the Institute of Classical Studies*, *Classical Antiquity*, *Antichthon*, *Classical World*, *Greece & Rome*, *Phoenix*, *American Journal of Political Science*, *Cambridge Classical Journal*, *Journal of Hellenic Studies*.

Program Committee Member, 2022-2023, Classical Association of the Atlantic States (CAAS)

Vetted 53 abstract submissions in 2022
Vetted 72 abstract submissions in 2023

Outreach 2017-present

Outreach Delegate for the State of Maryland, Society for Classical Studies, 2020-present
Steering Committee Member, Washington-Area Mediterranean Studies Group, 2017-present

Conference Organization

Co-organizer (with Matthew Trundle) International Conference: "Money and the Evolution of Culture in the Ancient World," Victoria University of Wellington, July 5-8 2011.

Community

"The Life of Aesop," Hillcrest Elementary School, 3rd Grade, Feb. 2014.
"The Power of Money in Classical Athens," St. Thomas More, 6th Grade Class, Nov. 2011.