

CURRICULUM VITAE

MELISSA BAILEY KUTNER

EDUCATION

Ph.D.	2012	Stanford University, Classical Archaeology
B.A.	2004	Rice University, Art History and French Studies

Experience in Higher Education

2017-2026	University of Maryland, Baltimore County, Assistant Professor, Ancient Studies
2014-2017	University of Maryland, Baltimore County, Visiting Assistant Professor, Ancient Studies
2012-2014	Northwestern University, Mellon Postdoctoral Fellow, Classics

Honors Received

2012	American Numismatic Society Summer Seminar Fellowship
2010-2011	American Council of Learned Societies Dissertation Completion Fellowship
2005-2006	National Andrew W. Mellon Fellowship in Humanistic Studies

Research Support and/or Fellowships

2018	Summer Research Faculty Fellowship Award, University of Maryland, Baltimore County.
2016	Project Grant. Dumbarton Oaks. \$10,000. Funded work as co-director of archaeological excavation in the summer of 2017 on “The Byzantine Economy of Dhiban, Jordan.”

Undergraduate Students

Robert Barry, honors thesis advisor, “*Damnatio memoriae aeterna est?* Reconstructing Lost Memories of the Flavian Dynasty in Early Imperial Rome,” 2024-2025
Flora Kirk, URA project mentor and departmental honors thesis advisor on third-century CE Romano-British coinage, 2016-2017
Abigail Worgul, URA project co-mentor and departmental honors thesis advisor on the Temple of Vesta in the Roman Forum, 2015-2016

PUBLICATIONS

Peer-Reviewed Works

As Melissa Bailey Kutner:

Articles

“Public Granaries and Private Transactions: Infrastructure and Standardization.” *Ancient Society* 54 (2024): 91-132.

“Revealed and Concealed: Carrying and the Sinus in Ancient Rome.” *American Journal of Philology*, 144.3 (2023): 379-414.

Farahani, A., **Kutner, M.**, Fatkin, D., Porter, B. “High-Resolution Spatial Analysis of Archaeobotanical Remains from a Kitchen Context in Imperial Late Antique (ca. a.d. 600) Dhiban, Jordan.” *Journal of Field Archaeology* 49.1 (2023): 42-58.

Chapters in Books

“Slavery, School Texts, and Roman Accountants: Gaps and Contexts.” In Senthil Babu D. and Roy Wagner (Eds.), *Normative Texts and Occupational Practices: Towards New Social Histories of Mathematics*, Springer. In press.

“Numeracy.” In Jeremiah Coogan, Joseph Howley, Candida Moss (Eds.), *Writing, Enslavement, and Power in the Roman Mediterranean, 100 BCE–300 CE*, Oxford University Press, 2025, 106-121.

Reviews

Review of Merav Haklai, *Money in Imperial Rome: Legal Diversity and Systemic Complexity*. *The American Historical Review*. In press.

As Melissa Bailey:

Articles

“Roman Money and Numerical Practice.” *Revue Belge de Philologie et D'Histoire* 91 (2013): 153-187.

Chapters in Books

“Calculative Objects: Sustaining Symbolic Systems in the Ancient Mediterranean,” In G. Urton and J. Papadopoulos, eds, *The Construction of Value in the Ancient World*, (Los Angeles: Cotsen Institute of Archaeology Press (2012): 516-535.

Encyclopedia Entries

“Numeracy, Greek and Roman.” Roger S. Bagnall et al., eds., *The Encyclopedia of Ancient History*, updated online version (Wiley-Blackwell), 2015.

Works Submitted or in Preparation

Books

Hand to Hand: Circulating Value in the Roman Empire. (Completed and submitted to Oxford University Press)

Non-Peer-Reviewed Works**Archaeological Reports**

Routledge, Bruce, and Kutner, Melissa Bailey. "Dhiban Excavation and Development Project: 2019 Excavation Season." Report submitted to the Department of Antiquities of the Hashemite Kingdom of Jordan.

Routledge, Bruce and Kutner, Melissa Bailey. "Dhiban Excavation and Development Project: 2017 Excavation Season." Report submitted to the Department of Antiquities of the Hashemite Kingdom of Jordan.

Notes and Articles

Kutner, Melissa Bailey; Routledge, Bruce; Adelsberger, Katherine; and Fatkin Danielle. "Dhiban Excavation and Development Project." *Archaeology in Jordan* 2 (2020): 92-94.

"Hobby Lobby's Museum of the Bible Steals; Does It Also Lie?" *Eidolon*. <https://eidolon.pub/hobby-lobbys-museum-of-the-bible-steals-does-it-also-lie-ee09a3335e3f>, May 3, 2018

"The Dictator in His Ruins." *Eidolon*. <https://eidolon.pub/the-dictator-in-his-ruins-a43e76bc2cbd>, March 24, 2016

PRESENTATIONS**Conference Presentations (refereed or by invitation)**

1. "Finance as Rupture in Roman Slavery," Symposium Vesuvianum, October 2026.
2. "The Byzantine Economy of Dhiban, Jordan," Annual Meeting of the Archaeological Institute of America, Washington, D.C., January 3, 2020.
3. "Getting Oriented: Direction and the Practice of Knowledge," Annual Meeting of the American Schools of Oriental Research, Denver, Colorado, November 16, 2018.
4. "Byzantine Economic Networks at Dhiban, Jordan," Annual Meeting of the American Schools of Oriental Research, November 18, 2017.
5. "Performing Measurement in the Roman East." Joint session ("States and Standards") at the Society for Classical Studies/Archaeological Institute of America Annual Meeting, San Francisco, January 6-9, 2016.
6. "Systemic Visions," Theoretical Archaeology Group, Chicago, April 2013.
7. "Money as Material Cognition." European Social Science History Conference, Glasgow, April 12-14, 2012.
8. "Contents of Their Pockets: Portability in the Roman World." Annual Meeting of the Archaeological Institute of America, January 2011.
9. "Calculative Objects." The Construction of Value in the Ancient World, Cotsen Institute of Archaeology, University of California, Los Angeles, November 13-15, 2009.

Invited Lectures

1. "Enslavement, Education, and Roman Accounting," University of Pennsylvania, April 3, 2025.
2. "Writing Money in the Roman Empire: Numeracy, Knowledge, and Manipulation," University of Tübingen (online), February 7, 2022.
3. "The Right Way to Name a Coin? Writing Money in the Roman Empire," University of Texas at Austin, May 3, 2019.

Workshops (refereed or by invitation)

1. "Numeracy," Writing, Enslavement, and Power, Columbia University (online), September 29-October 1, 2022.

SERVICE TO THE DEPARTMENT, UNIVERSITY, COMMUNITY, AND PROFESSION**Service to the Department**

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| 2025-2014 | Organized marathon readings of Homer's <i>Iliad</i> and <i>Odyssey</i> and Vergil's <i>Aeneid</i> (abridged texts to 8 hours; solicited volunteers, assigned passages, organized schedule; coordinated and ran throughout the day during Ancient Studies Week) |
| 2026-2014 | Editor, <i>Res Classicae</i> , ANCS Department Semi-Annual Department Newsletter. |
| 2025-2015 | One of three faculty member organizing and leading Spring Break trips to Italy, Spain, and Britain |
| 2024 | Committee Member, Hiring Committee for the position of Assistant Professor in Ancient Studies: read applications, interviewed candidates, and hosted finalists for campus visits |
| 2016, 2025 | Led seminar on seals and sealing and helped students to make cylinder seals for the "Ancient Studies Council" |
| 2014 | Organized display of department collection (Spiro Collection) in cases outside the Archaeology Lab |

Service to the University

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| 2026-2019 | Humanities Scholars Selection Committee. Evaluated applications for the Humanities Scholars Program at UMBC. Interviewed candidates and helped make selection. |
| 2026-2020 | Undergraduate Program Directors. Represented Ancient Studies Department at UPD meetings in discussions of academic policies and programs and reported meetings to department. |

Service to the Profession

- 2023-2021 Board Member, The American Society of Overseas Research (ASOR)
- 2019-2014 Session Chair, “Archaeology of the Byzantine Near East,” Annual Meeting of the American Schools of Oriental Research (ASOR)
- 2021 Manuscript reviewer for the *Journal of Roman Archaeology*.
- 2021 Manuscript reviewer for British Archaeological Reports.

FIELDWORK

- 2019 Co-Director of the Dhiban Excavation and Development Project. Bruce Routledge and Katherine Adelsberger, Co-Directors.
- 2017 Co-Director of the Dhiban Excavation and Development Project. Bruce Routledge and Katherine Adelsberger, Co-Directors.
- 2010 Co-Area-Supervisor of Stanford Team at The Islamic Jerash Project. Alan Walmsley, Director
- 2010 Trench Supervisor, Dhiban Excavation Project, Jordan. Danielle S. Fatkin, Benjamin Porter, Bruce Routledge, Directors